

JUDITH CRISPIN

CREATIVE DIRECTOR, PHOTOGRAPHER & WRITER

<https://judithcrispin.com/>
<https://www.instagram.com/hsienku/>

SKILLS



Preservation of Cultural Heritage
Creative Leadership & Administration
Writing, Scholarship & Public Relations
Fundraising & Advocacy
Graphic Design & Publishing

SUMMARY

Dr Judith Crispin is a creative director for cultural heritage projects, an academic, photographer and writer. Currently she directs the Kurdiji 1.0 Aboriginal suicide prevention project. Until 2016, she led the Australian Catholic University's Julfa project, which reconstructed a destroyed Armenian cemetery as a large scale virtual reality presentation. She specialises in bringing new and emerging technologies into the service of cultural heritage and the empowerment of Indigenous communities. Until 2015 she was director and curator of Manning Clark House, a centre that has championed Australian History, culture and human rights since the days of its founder, Dymphna Clark.

Judith's cultural leadership roles have spanned two decades. She has run scholarly institutions, designed academic programs and research projects, and taught sound art, poetry, photography and literature in universities across Australia and Germany. As director of Manning Clark House, Judith curated exhibitions of work by significant Australian and international artists, including Mirka Mora, Arthur Boyd, Peter Greenaway, Jacques Lartigue, and the first show of Indigenous Ngambri paintings in Canberra. She also designed and published major exhibition catalogues, and ran lecture series on Australian history, Indigenous culture, human rights and literature. Judith is an internationally published poet with three monographs to her name. She holds a Ph. D from the Australian National University and has conducted postdoctoral work and artist fellowships at Paris Sorbonne and Berlin's Humboldt Universität. She has studied German language at the Goethe Institut in Berlin and Warlpiri language at AIATSIS.

Since 2011 Judith has spent several months of every year living and working with Warlpiri people in Lajamanu. She has conducted fourteen expeditions to date, traveling with Warlpiri elders to remote ancestral sites in the Central Desert area. She has learned to speak some Warlpiri language, and published a book with contributions from elders. Most of Judith's current work is centered around Aboriginal cultural heritage and its role in increasing resilience in young Indigenous people. Her crowdfunding campaign, which financed the Kurdiji Aboriginal Suicide Prevention project, was one of the most successful non-profit campaigns in Australia, raising \$240,000 for the community-led Warlpiri app.

Judith has written extensively on the arts and regularly engages the public as a music reviewer for City News and one of the public faces of the Kurdiji project. She is a member of Canberra Critics Circle, and part of the advisory boards for Magnet Photography Gallery and the International Poetry Studies Institute (UC).

FULL CURRICULUM VITAE

EMPLOYMENT HISTORY

January 2017- present: Creative director, The *Kurdiji Project* (Black Dog Institute, UNSW affiliated).

August 2015- January 2016: Research Fellow of the Australian Catholic University, Institute for Social Justice, Institute for Religion and Critical Inquiry. Co-director, *The Julfa Project*, Australian Catholic University.

January 2012–August 2015: Director of Manning Clark House, Canberra; Adjunct Research Fellow of The Australian National University; Research Affiliate of The University of Sydney;

December 2011- present: Freelance photographer & writer, Music reviewer.

August 2011–August 2012: Guest Researcher OMF-MINT UFR de musique et musicologie, Université de Paris-Sorbonne, Paris, France.

October 2010–August 2011: Lecturer in Historische Musikwissenschaft, Klangkunst und Literatur (historical musicology [Australian music], sound art and literature), Institut für Musikwissenschaft und Medienwissenschaft Humboldt-Universität, Berlin.

July 2009–August 2011: Humboldt Postdoctoral Research Fellow, Institut für Musikwissenschaft und Medienwissenschaft Humboldt-Universität, Berlin. Guest Artist at Studio für Klangkunst & Klangforschung, Universität der Künste, Berlin; Adjunct Research Fellow, The Public Memory Research Centre (PMRC), University of Southern Queensland.

2007–June 2009: Lecturer in historical musicology, composition and sound art. School of Creative Arts, University of Southern Queensland. Program Coordinator and Head of Discipline for Music Programs. Convener and Coordinator of The International Conference of Messiaen Studies, University of Southern Queensland, March–April 2008.

2005–6: Invited Postdoctoral Fellow at MINT/OMF, UFR de musique et musicologie, Université de Paris-Sorbonne (Australian music, composition and sound art).



QUALIFICATIONS

2009–1: Invited Postdoctoral Fellow, Institut für Musikwissenschaft und Medienwissenschaft, Humboldt Universität Berlin; Guest Artist at Studio für Klangkunst & Klangforschung, Universität der Künste, Berlin; German Language Studies level A2.2 Goethe Institut, Berlin.

2005–6: Invited postdoctoral fellow, MINT/OMF, Université de Paris-Sorbonne & IRCAM, France. (Host: Prof. Marc Battier); Postdoctoral studies.

2004: Doctor of Philosophy (Historical musicology & composition), Australian National University; invited participant in the 2004 Stockhausen Composition and Interpretation Course in Kürten, Germany; Graduate Teaching Certificate, Australian National University.

PUBLICATIONS

POETRY

MONOGRAPHS

The Lumen Seed (New York: Daylight Books, 2106)

The Myrrh-bearers (Sydney: Puncher & Wattman, 2015)

CHAPTERS

"Laika, shaman-dog of the Soviet space race, and the collective guilt of humanity: a short essay on Olli Heikkonen's *When Laika, abandoned in space, barks*" by Judith Crispin In *Take Five*

ANTHOLOGIES

"Bird," "Lightning Man," and, "Who threads the guitar?" In *Take Five*

"Five Threnodies for Marlinga III", In *The Best Australian Poems 2017*, ed. Sarah Holland-Blatt, (Melbourne: Black Inc., 2017)

"Light Picture" In *The House is not Quiet and the World is not Calm, an Anthology of Canberra poetry*, ed. Geoff Page & Kit Kelen, (2015)

Three Poems In *Open Windows: an English-Chinese anthology of Contemporary Australian Poetry*, (IPSI 2015)

Introduction to *FIRST: Spun, an Anthology of Poems*. University of Canberra, 2012

JOURNALS

"Five Poems on Jerry Jangala who, like the sparrowhawk, conceals within himself another self" In *The Canberra Times* (May 2017)

Five poems in Spanish and English, In *Catalogue of the 26th Medellin International Poetry Festival* (May 2016)

"Five Threnodies on Maralinga" In *Axon Issue CI: Poetry on the Move* (2015)

"Märchen: three poems with nine images" In *Axon: Creative Explorations, issue 2* (March 2012)

"Two poems on Henry Jackamarra Cook" In *December Journal*, (July, 2016)

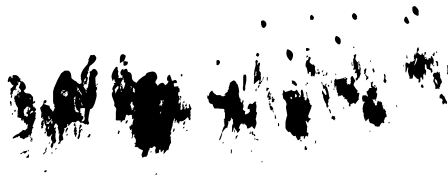
"The Poet and the Guru: Understanding René Daumal in the light of Gurdjieffian Philosophy". *Axon: Creative Explorations, issue 6* (September 2014)

READINGS

An invited poet for regular public reading programs such as Manning Clark House reading series, Poetry at the House, Poetry at Smiths, Poetry at Magnet (Melbourne), and Sappho poetry reading series (Sydney) and at Festivals including Poetry on the Move (Canberra) and the 26th Medellin International Poetry Festival

FUNDING

2015: Arts ACT Grant for AUD\$33,000 the publication of *The Lumen Seed* with Daylight Books



PHOTOGRAPHY

MONOGRAPHS

The Lumen Seed (New York: Daylight Books, 2106)

PREFACES

Foreword to Moorfoot, J. *SCAM*, 2018

Preface to Dheerasekara, J. (catalogue) *Manuwangku: under the nuclear cloud*. Blurb, 2013

Preface to Hetherington, P & Anita Fitton. *Spectral Resemblances*. Blurb, 2013

Preface to *Catalogue of the Ballarat International Foto Biennale*, 2011

JOURNALS

"Lajamanu Country, a visual essay". *Arena Magazine* (Fitzroy, VIC) Issue 148, (June 2017): pp26-37

"A Reflection on Photography", *One Thousand Words about Photography*, Issue one May 2013

On Freezing, Notes on a series by Boryana Katsarov, *BIFB'15 Catalogue*, 2015

ANTHOLOGIES

Four photographs In *Take Five*

Three photographs In *100 Canberra Houses*, Tim Reeves and Dr Alan Roberts. Halstead Press, 2013

Six photographs In *Poetic Terrorism* (ed.) Helene Deroubaix, 2009

MAGAZINES

Social Documentary Online, "The Lumen Seed: working with Warlpiri people to prevent indigenous suicide"

https://socialdocumentary.net/exhibit/Judith_Crispin/3815

Rolling Stone Magazine (German edition) 21 April 2017, Portrait of Henry Cook in "Nick Cave unterstützt australische Anti-Suizid-App"

GEO Magazine (German edition)

Smith Journal, Vol 24, spring 2017. Feature photographs in Koren Helbig "The Shield"

Feature Shoot (May 26, 2017) 9 images in E. Gear, 'A Suicide Prevention App made by and for Aboriginal People'

Verity La, cover image (Neil Jupurrula at Catfish Waterhole) for the Australia Day edition, 2016

Rabbit 14, Deviations, March 2015. 12 images

BETA, Developments in Photography, August 2012. 10 page spread

Bluecanvas issue 14, December 2012. Six works

Axon Journal, issue 2 (March 2012). Eight works from Märchen

Photo Review Australia, 2011, "Self-diptych"

BOOK COVERS

Lawrence, Anthony, *101 Poems by Anthony Lawrence* (Sydney: Pitt Street Poets, 2018)

Paul Hetherington.

J. Crispin, Ed. *Olivier Messiaen: the Centenary Papers*, (Cambridge: Cambridge Scholars Publishing, 2010)

SOLO, GROUP EXHIBITIONS

Complete listing at <https://judithcrispin.com/2017/08/29/first-blog-post/>

FESTIVALS

Major exhibitions and talks for photography festivals including Auckland Photography Festival (2017), Photobook Melbourne (2017), Adelaide Shimmer Festival (2016), Pingyao International Photography Festival (2014) and Ballarat International Foto Biennale (2011)

FUNDING

2017: \$238,849 crowdfunding for the Kurdiji Project, \$50,000 philanthropic donations.

2014-2016: \$3,000,000 funding for The Julfa Project from The Australian Catholic University, Gulbenkian Foundation, 100 Lives Project, Fujifilm and other donors.

ArtsACT grant \$2000 to exhibit in the Pingyao International Photography Festival.

2013: \$46,000 in philanthropic grants to undertake the Julfa pilot project.



HUMAN RIGHTS

CHAPTERS

"24 April 1915: Australia's Armenian story over a century" by Vicken Babkenian and Judith Crispin in *Honest History: Beyond Anzackery* (New South, 2016)

PREFACES

Preface to Dheerasekara, J. (catalogue) *Manuwangu: under the nuclear cloud*. Blurb, 2013

JOURNALS, BOOKLETS

"Indigenous suicide prevention in the Digital Age", The Australian Independent Media Network (the AIM Network), April 14, 2017

Crispin and Baker, *The Julfa Project: Returning stones from ashes*. Images and text

Crispin, Marshall, Riddell & McAlary, *Recovering a Lost Armenian Cemetery: A Pilot Project* by Manning Clark House.

Text, cover image and 55 images of 130. Cover of the Gulbenkian Foundation Annual Report, 2013



MUSIC

MONOGRAPHS

The Esoteric Musical Tradition of Ferruccio Busoni and its Reinvigoration in the Music of Larry Sitsky: The Operas Doktor Faust and The Golem (New York: The Edwin Mellen Press, 2007)

EDITED BOOKS

Olivier Messiaen: the Centenary Papers, ed. J. Crispin. (Newcastle upon Tyne: Cambridge Scholars Publishing, 2010)

CHAPTERS

"The transcendence of musical time: Text and temporality in Busoni's *Doktor Faust* and Messiaen's *Saint François d'Assise*" in *Time and Space in Words and Music*, New York: Peter Lang, 2011

'Introducing Larry Sitsky's New Ending for Ferruccio Busoni's *Doktor Faust*' In *Ereignis und Exegese-Musikinterpretation und Interpretation der Musik. Festschrift für Hermann Danuser*, ed. Camilla Bork, Tobias Klein, Burkhard Meischein, Andreas Meyer and Tobias Plebuch, Schliengen (Germany): Edition Argus 2011

'The Esoteric Legacy of Ferruccio Busoni', in *Music and Esotericism*, ed. Laurence Wuidar, Amsterdam: Brill, 2009

'Messiaen's Transcendent Angels and the Ten Duino Elegies of Rilke', in *Olivier Messiaen: the Centenary Papers*, Ed. J. Crispin. Cambridge: Cambridge Scholars Publishing, 2010

'Pierre Boulez' in *Music of the Twentieth Century Avant-garde*. ed. Larry Sitsky. Connecticut: Greenwood press, 2002

JOURNALS, INTERVIEWS

'Sitsky in his 80th year'. *Resonate Magazine*, Australian Music Centre, September 2014

The Nuctemeron of Sitsky'. *Current Issues in Music*, (Vol II 2008) pp. 7 - 39. Canberra: Southern Voices

Preface to Sitsky, L. *Doktor Faust, an ending*

Interview with Roger Smalley, sound recording / interviewer Judith Crispin. Oral History Department, National Library of Australia. Bib ID 2205548, 2003

EDITIONS

Doktor Faust, an ending, by Larry Sitsky. Transcription & Edition. Judith Crispin

Sonata X: Hymn to Science, by Gunnar Johansen. Transcription & Edition. Judith Crispin. Calgary: Sikesdi Press, 2010

Bird Call Impressions, by Hooper Brewster-Jones. Complete set of Seventy pieces in six volumes. Transcription & Edition. Judith Crispin. Mt. Lawley: The Keys Press, 2006. Vols MPN: KP 3027, KP 3028, KP 3029, KP 3030, KP 3031, KP 3032, *Six Violin Pieces*, by J. Penberthy. Transcription & Edition. Judith Crispin. Mt. Lawley: The Keys Press, 2006. Vols MPN: KP 3010, KP 3010a

ENCYCLOPEDIA

'Larry Sitsky'. In *The Online Grove Dictionary of Music*. Oxford University Press, 2014

'Milton Babbitt'. In *The Grove Dictionary of American Music* (Brody/ Crispin co-authors). Oxford University Press, 2011

'Ferruccio Busoni in America'. In *The Grove Dictionary of American Music* Oxford University Press, 2011

FUNDING

2009-2011: Humboldt Foundation Postdoctoral Fellowship \$150,000; Goethe Institut Scholarship \$25,000

2008: USQ career development grant \$10,000; Public Memory Research Centre Conference Grant \$25,000

2007: USQ Early Career Research Grant \$5000; USQ Career Development Grant \$4200

2005: ArsMusica Grant \$10,000; Australian National University Scholarship \$50,000

2004: Nancy Van de Vate International Composition Prize for Opera Winner; ANU School of Music Endowment \$12,000; ANU Arts Faculty Grant \$5000

